**Final Realization Proposal**

Since the start of this project, the greatest attention was given to the creation of new ideas to achieve integration between the theoretical concept of the idea and the practical experiments.  After lots of research, reflection, planning, self-assessment, and practical attempts resulting in new creative ideas.

I feel confident that I can achieve my goals in a conscious and mature manner to be directed by professionalism standard. For the final works, I intend to use animal and humans as two paralleled elements to express my concept. In order to explore animal suffering caused by humans.  The choice of the animal will be related to two areas, that’s animals suffers from non-essential requirement such as amusement, hunting for pleasure or experiments for cosmetic purposes.

I aim to use the rabbit as an element in one of my paintings as it is widely used in medical experiments especially in cosmetic industries. Aiming to reach my concept practically.

I also am intending to use the tiger as a symbol of the torment for wild animals for clothes trading purposes. The other reason I chose the tiger is the colours and pattern of its fur that will help me to highlight the work visually.  In both works, a human will be presented symbolically or directly.  I intend to implement them by painting on canvas using acrylic colours.

  Wolf is also another character that I intend to use. The wolf is always described as evil in the traditional stories in many cultures. The Wolves always considered as predatory and dangerous and presented as monsters in many horror stories.  
  
I aim to draw attention to the plight of the wolves, by evoking a sense of tragedy and suffering amongst them. I am attending to use dry clay to accomplish this work. The sculpture will reflect a human face portrait in one side and the Wolf face on the other side of the sculpture to highlight the connection between the harm towards animals and human egoist act.